

**THE PURPLE DOOR**  
**WELFARE PACK**

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## **CODE OF CONDUCT – DANCER**

1. **THE CLUB** will be open 30 minutes before the doors open. Dancers will be expected to be at The Purple Door at last 15 minutes prior to the start time. Dancers must be on the floor at the time agreed for the evening's performance. Dancers are requested that they sign-in on arrival and sign-out on leaving. If dancers are unable to attend their shift, they must text the General Manager no later than 5pm on the day in question.
2. **DANCERS** are asked to arrive and leave them club quietly. These are terms and conditions of our licence.
3. **ANY QUERIES** as to appropriate clothing, hair, make-up and jewellery should be referred to the General Manager.
4. **DANCERS MUST NOT** give out their telephone number or any contact information to any customer; accept any telephone number or contact information from any customer or otherwise make any arrangements whatsoever to meet a customer off premises. A dancer may provide a customer with the days and shifts they are working at the club.
5. **DANCERS SHALL NOT** be intoxicated through drink or drugs on the premises at any time. Intoxicated dancers will have their contract for services terminated immediately and will be removed from the premises.
6. **DANCERS SHOULD REFRAIN** from chewing gum and smoking is NOT permitted inside the club.
7. **DANCE INFORMATION:**
  - i. **Stage performances:** during any stage performance dancers will be topless.
  - ii. **Booth performances:** nude booth performances will be for a maximum of 4 customers and are on the basis of a number of dances. When a booth is chained off no dances may be undertaken in that booth. Dancers are not allowed to unchain and open booths.
  - iii. **Sit downs:** these dances will take place in booths but are on the basis of half an hours dancing. These dances may involve more than one dancer.
8. **IF A CUSTOMER ATTEMPTS** to touch or speak to a dancer inappropriately during a booth performance, the dancer may cease the dance and explain the club rules to the customer. If necessary, the dancer should ask for assistance from security. If this is not possible, dancers should push the panic alarm and assistance will arrive.
9. **SELLING OF ANY** form of sexual favours is prohibited and shall result in the immediate termination of the dancer's contract for services with PURPLE DOOR.
10. **ACCEPTING A CUSTOMER'S** offer of payment in return for sexual favours, whether or not the dancer has any intention of carrying them out, will result in the immediate termination of the dancer's contract for services with PURPLE DOOR.

11. **LEWD AND LASCIVIOUS BEHAVIOUR** is not permitted within any of the clubs and such conduct will result in the immediate termination of the dancer's contract for services with PURPLE DOOR.
12. **ALL CLUBS** have a zero tolerance policy regarding the illegal use and selling of drugs. Any dancer who is witnessed or is known to be under the influence of, or found to sell, or be in possession of an illegal drug will have their contract for services with PURPLE DOOR terminated immediately. The dancer will be escorted from the premises and/or reported to the appropriate authorities.
13. **DANCERS** are asked not to have spouses or boyfriends visit any of the clubs on the night that the dancer is performing.
14. **DANCERS** are required to sign a disclaimer that they have no previous convictions for sex or drug offences.
15. **ALL DANCERS** will pay the appropriate floor fee which is set out in the "Guidance for Dancers" document.
16. **ALL CLUBS** employ extensive use of recorded CCTV, which is reviewed on a regular basis.
17. PURPLE DOOR **WILL REQUIRE** proof that you have the intention of paying your own tax and national insurance. A letter from your accountants will meet the requirement.

# **THE PURPLE DOOR**

## **CODE OF CONDUCT – CUSTOMERS**

- 1. CUSTOMERS MUST BE SEATED BEFORE A DANCER CAN COMMENCE A DANCE, AND MUST REMAIN SEATED DURING THE DANCE.**
- 2. THERE MUST BE NO TOUCHING OF THE DANCERS AT ANY TIME DURING THE DANCE.**
- 3. NO PROPOSITIONING THE DANCERS.**
- 4. CUSTOMERS MUST NOT DANCE AT ANYTIME.**
- 5. THE CUSTOMER MUST REMAIN FULLY CLOTHED DURING A DANCE.**
- 6. CUSTOMERS MUST NOT THROW MONEY AT THE DANCERS.**
- 7. ANY BREACH OF THESE RULES WILL RESULT IN THE CUSTOMER BEING EXCLUDED FROM THE CLUB.**

# **GUIDANCE FOR DANCERS**

This document contains The Purple Door's rules and guidance for dancers whilst at the premises. Should you have any issues or concerns in relation to the contents, please raise this with the General Manager or House Mother. This guidance supplements the code of conduct for dancers. There is also a welfare policy in place at page 9. The Welfare Policy is also displayed at the premises within changing rooms.

## **1. General**

- 1.1. The Purple Door's premises licence and SEV licence is within this pack at page 12, you must read through this carefully and familiarise yourself with its contents. There are a number of conditions which may impact you so we suggest that you read through them on a regular basis to refresh your memory.
- 1.2. Dancers must not use any aspect of The Purple Door's brand, name or premises in any promotional material without the prior written express permission from The Purple Door.

## **2. Dancer's Shift Rules**

- 2.1. All dancers must sign in at the premises at least 15 minutes before the start of their shift to ensure they are able to attend the floor space on time.
- 2.2. Dances are performed from 10pm onwards.
- 2.3. When a shift is committed to by a dancer, dancers are expected to remain on the premises throughout. For the avoidance of a doubt a shift is from 10pm until 4am Sunday to Thursday and from 10pm until 5am Friday and Saturday.
- 2.4. The Purple Door maintains a zero-tolerance policy regarding the illegal use of drug taking, possession of drugs or selling and buying of drugs. Any dancer who is witnessed or known to partake in any of these activities will be immediately dismissed.
- 2.5. It is strictly prohibited to go home with customers after your shift or to exchange telephone numbers or contact details with them.

## **3. Pricing and payment**

- 3.1. The Purple Door's floor fee is £20 Sunday to Thursday and £30 Friday and Saturday. This must be paid at the start of each shift.
- 3.2. Dances must be charged at the following rate:
  - 3.2.1 Downstairs booths: £24 for a 3 minute dance and £96 for a 15 minute dance
  - 3.2.2 VIP booth: £180 for a 30 minute dance and £300 for a 60 minute dance including a bottle of bubbly.

- 3.3. Customers who wish to spend more than £1000 on their credit card must be asked to provide an additional form of identification such as a valid driving licence. If you are unsure whether the identification is acceptable, please speak to management on duty.

#### **4. Cashing in and Cashing Out**

- 4.1. Dancers must inform the marker how much each customer has paid them so that they can keep a log of the dances. Dancers must 'cash in' at the bar immediately after they have concluded their dance.
- 4.2. Cards must be cashed out at the end of every shift. Any cards that are not cashed will be invalid.
- 4.3. When cashing out, dancers will be called one by one to cash out. It is not permitted to queue up at the bar.
- 4.4. After cashing out, dancers must leave the premises.

#### **5. Booths**

- 5.1. Private booths must not be fully enclosed. There must be a clear sight line from outside the booth so that any performance of sexual nature can be directly monitored.

#### **6. VIPs**

- 6.1. VIP dances must be signed in with the marker before dancers go to their allocated booth. In the event that additional time is required, please report to the bar or marker immediately to arrange for this.
- 6.2. Empty glasses and bottles must be returned to the bar when dances are finished. VIP booths must be left clean and tidy.

#### **7. Panic Alarms**

- 7.1. Panic alarms are fitted to every booth and dancers should push them if they feel their customer is disobeying the rules that apply to them. The panic alarms, when pressed, will alert security and the customer will then be removed from the premises.

#### **8. Transportation home from work**

- 8.1. At the end of each shift, management will either arrange a taxi for dancers or dancers will be escorted to their own transportation by a member of security staff or management.

## **9. Floor Rules**

9.1. The following rules apply when you are on shift at the premises:

- Dancers must arrive at the premises fully prepared to start work.
- Dancers must be present on the floor 10 minutes before your shift starts.
- Payments made in cash must be taken in clear bags only. It is not permitted to place cash into personal bags whilst on shift.
- Mobile phones can be used discreetly when there are no customers inside the premises.
- Dancers are not permitted to consume their own alcoholic beverages.
- Dancers must not 'steal' other dancers customers.
- Dancers and all members of staff must ensure that they are polite and respectful at all times to customers, staff and other dancers.
- There is strict policy of no touching in line with licensing regulations. Any performance will be restricted to dancing and the removal of clothes. There will not be any other form of sexual activity or stimulation which, for the avoidance of doubt, includes kissing. Please see conditions 12 to 16 of the SEV licence included in this pack.
- The chewing of gum whilst on the floor is prohibited.
- Dancers must not swear, shout or argue whilst on shift.
- Dancers must be invited by other dancers in order to engage with their customers.

## **10. Dress Code**

10.1. The Purple Door promotes a high standard of appearance ahead of each shift. Make up and clothing must be in line with this.

10.2. Appropriate footwear must be worn at all times.

10.3. Coats, outerwear and boots are not permitted at any time whilst on the floor.

10.4. At The Purple Door, there is a fully furnished changing room which all dancers have access to.

## **11. Reporting a crime**

11.1. If you need to report a crime please call 999 in case of an emergency and 111 in case of a non-emergency. When calling either number you will be prompted to indicate the service you require.

## **12. Personal liability insurance**

- 12.1. The Purple Door recommends that dancers take out personal liability insurance prior to commencing work.

## **13. Public liability insurance**

- 13.1. The Purple Door's public liability insurance is attached to this document at Annex 1.

## **14. Trade Unions**

- 14.1. Trade unions are organisations which you can join and in return they will represent your interests.

- 14.2. The trade unions who would be able to help you are:

- 14.2.1. UVW Union Cambridge House 4th floor 1 Addington Sq, London SE5  
OHF

Website: [www.uvwunion.org.uk](http://www.uvwunion.org.uk)

Telephone Number: 07884 553443

- 14.2.2. GMB Union Grove Hall 60 College Grove Road, Wakefield WF1 3RN

Website: [www.gmb.org.uk](http://www.gmb.org.uk)

Telephone Number: 0345 337 7777

## **15. Training**

- 15.1. Management will provide training as to the provisions under the licence and dancers' duties.

- 15.2. Dancers are welcome to ask as many questions as they wish in relation to any aspects of their role. At first instance they should speak to the General Manager.

*[to complete on induction]*

Please confirm that you have read and understood the information contained within this document:

**PRINT NAME:**.....

**SIGN:** .....

**DATE:** .....



# THE PURPLE DOOR

## DANCERS WELFARE POLICY

1. Each new Dancer will be given a full and detailed induction upon their commencement of employment at the club. All new Dancers will be provided a copy of the Welfare Pack. The pack can also be viewed at the premises, and dancers will need to request this from management.
2. If a Dancer has any concerns about their working environment, including any personal matters which may impact their time at The Purple Door, the House Mother or General Manager will be available to help as much as possible.
3. All Dancers will be made aware of the House Mother and General Manager. All Dancers will be provided with their contact details.
4. The following trade unions are available to provide you with support:
  - UVW Union Cambridge House 4th floor 1 Addington Sq, London SE5 OHF  
Website: [www.uvwunion.org.uk](http://www.uvwunion.org.uk)  
Telephone Number: 07884 553443
  - GMB Union Grove Hall 60 College Grove Road, Wakefield WF1 3RN  
Website: [www.gmb.org.uk](http://www.gmb.org.uk)  
Telephone Number: 0345 337 7777
5. If a Dancer needs to report a crime they should call 999 in the case of an emergency or 111 in any other case. If there is any doubt as to which number to call, 999 would be appropriate.
6. Dancers are advised that they should obtain personal liability insurance.
7. Dancers shall be provided with secure and private changing facilities.
8. Dancers shall be provided with private toilet/hand washing facilities.
9. For your safety, private booths must not be fully enclosed. There must be a clear sight line from outside the booth so that any performance of sexual nature can be directly monitored.
10. At the end of each shift, management will either arrange a taxi for dancers or dancers will be escorted to their own transportation by a member of security staff or management.
11. For your safety, all booths are fitted with panic alarms. Please do not hesitate to press these if you feel unsafe and require security.
12. Rules regarding conduct, appearance and dress code are in place for your own welfare and to ensure the premises is compliant with all and any licensing requirements.

# **THE PURPLE DOOR**

## **DRINKS PRICE LIST**

### **Beers/Cider**

Budweiser/ Corona/ Peroni/ Moretti/ Estrella/ Asahi/ Desperados/ San Miguel/ Magners £6.00

Stella/ Becks/ Cools Light/ Bud Light/ Becks Blue £5.00.

### **Basic spirits**

Smirnoff, JD, Martell, Gordons, Malibu, Jameson, Jager, Tequila, sambuca, Bacardi etc. all £5.00 per shot/ £8.00 double shot/ £100 per bottle.

All mixers cost an additional £1.00

### **Premium spirits**

Grey goose, Belvedere, Ciroc, Glenfiddich, Johnnie Walker etc. £6.00 per shot/ £9.00 double shot/ £120 per bottle.

### **Champagne/sparkling wine**

Moet £95, Moet white £120, Bollinger £90, Taittinger £90, LPR £130, Veuve Clicquot £120, Dom Perignon £300, Prosecco £35, Cava £35.

White/rose/red wine £4.00 125ml/ £6.00 175 ml/ £20 a bottle.

### **Soft drinks**

Coke/lemonade/ orange juice/cranberry juice/ bottled water £2.00

Red Bull £3.00

# **THE PURPLE DOOR**

## **SEXUAL ENTERTAINMENT PRICE LIST**

### **Dance Booth**

- £24 for 3 minutes
- £96 for 15 minutes

### **VIP Lounges**

- £180 for 30 minutes
- £300 for 1 hour plus a bottle of champagne (incl)

# **ANNEX 1**

# Sex Establishment Licence

Licence Number: **SX/SEV/00017/21/01**

# Sexual Entertainment Venue

Licence Issued on: **30th November 2021**

Effective from: **1st October 2021**

Licence Expires on: **30th September 2022**

Issued under Part 2, Sch 3 of the Local Government (Miscellaneous Provisions) Act 1982

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

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This licence authorises the following premises:

## Purple Door, 5 York Place, Leeds, LS1 2DR

To provide relevant entertainment as defined in Schedule 3, Section 2A of the Local Government (Miscellaneous Provisions) Act 1982 during the following hours:

<b>Monday</b>	<b>22:00 - 04:00</b>
<b>Tuesday</b>	<b>22:00 - 04:00</b>
<b>Wednesday</b>	<b>22:00 - 04:00</b>
<b>Thursday</b>	<b>22:00 - 04:00</b>
<b>Friday</b>	<b>22:00 - 05:00</b>
<b>Saturday</b>	<b>22:00 - 05:00</b>
<b>Sunday</b>	<b>22:00 - 04:00</b>

This licence is issued to:

## Ruby May (2) Limited, Unit 40 Low Friar House, Lower Friar Street, Newcastle Upon Tyne, NE1 5UF

The activities authorised by this licence must be carried out in accordance with the conditions attached to it.

*Leeds City Council is under a duty to protect the public funds it administers, and to this end may use the information you have provided on your application for the prevention and detection of fraud. It may also share this information with other bodies responsible for auditing or administering public funds for these purposes.*

Licence issued under the authority of Leeds City Council:



Mr Matthew Nelson  
Principal Licensing Officer  
Entertainment Licensing  
Elections, Licensing and Registration

Licence produced on 14/12/2021



# Sex Establishment Licence

## Terms and conditions attached to a licence



These are the terms and conditions that are attached to the following Sexual Entertainment Venue licence.

**Licence number:** SX/SEV/00017/21/01  
**Issued Date:** 30th November 2021  
**Expiry Date:** 30th September 2022  
**Premises:** Purple Door, 5 York Place, Leeds, LS1 2DR

1. In accordance with Home Office guidance, where a condition conflicts with a condition in a Licensing Act premises licence, the more onerous applies.
2. Unless stated otherwise, the licence hereby granted will operate for one year from the date on the licence, after which it will cease to be in effect unless an application for renewal is submitted in the manner prescribed by the council.
3. The licence may be revoked by the council if at any time the holder is convicted of an offence of using the licensed premises, or other premises for which a similar licence has been granted, other than in accordance with the terms, conditions or restrictions of the licence or is convicted of any offence under any enactment defined in paragraph 1 of Schedule 4 to the Local Government (Miscellaneous Provisions) Act 1982 as amended.
4. The licensee will provide (subject to the satisfaction of both the police and the licensing authority), a code of practice for dancers and code of conduct for customers, and these must be made available upon request to both the police and authorised officers.
5. Price lists for both drinks and sexual entertainment and the code of conduct for customers will be clearly displayed at each table and at each entrance to the premises.
6. Price lists and the code of conduct for customers must be printed in a manner which is clear and easy to read during the normal operation of the premises.
7. Suitable and sufficient training is to be provided to all staff including the responsible person as described in condition 28. The training of all staff is to be recorded and the training record must be made available upon request to both the police and authorised officers.
8. The name of the premises must be approved by the council in writing. Any change to the name of the premises must be approved by the council in writing.
9. The licence, or a clear copy, will be prominently displayed at all times so as to be readily and easily seen by all persons using the premises, the police, the fire authority and authorised officers of the council. A copy of the conditions attached to the licence will be

kept on the premises and be available for inspection by an authorised officer of the council, or the police or fire authority.

10. The premises will only be open to the public during the following hours:

Monday	22:00 to 04:00	Friday	22:00 to 05:00
Tuesday	22:00 to 04:00	Saturday	22:00 to 05:00
Wednesday	22:00 to 04:00	Sunday	22:00 to 04:00
Thursday	22:00 to 04:00		

11. Dancers will only perform on the stage area, or in booths/areas for VIPs as identified on the plan attached to the licence.
12. Relevant entertainment will only be performed by the dancer. There must be no audience participation.
13. There must be no physical contact between dancers.
14. There must be no physical contact between the dancer and the customer at any time.
15. Any performance will be restricted to dancing and the removal of clothes. There will not be any other form of sexual activity or stimulation which, for the avoidance of doubt, includes kissing.
16. Sex toys must not be used and penetration of the genital area by any means must not take place.
17. Customers will not be permitted to throw money at the dancers.
18. There will be a notice displayed inside each entrance or doorway to the premises, clearly visible on entering the premises, which states the following:

Strictly No Admittance to Persons Under 18 Years of Age

This premises operates a Challenge 25 policy.

Persons who appear to be under the age of 25 will be required to show proof of age.

19. The external appearance of the premises must be approved by the council in writing.
20. Any change to the external appearance must be approved by the council. The operator must advise of any change in writing including a drawing of the existing and proposed street elevation. This must be approved by the council before work is undertaken.
21. Access to the licensed area of the premises should be through a lobby area which is constructed in such a way that the inside of the licensed premises where relevant entertainment takes place is not visible to passing members of the public when the doors of the premises are opened.
22. Signage will only be illuminated between 10pm and 6am, and movable signs placed outside the premises will be removed between 6am and 10pm.

23. Any unsolicited written, visual or auditory advertisement material, posters, signage or window display must not be of a sexually explicit or suggestive nature, will not contain images or text of a sexually explicit, obscene or offensive nature and must be approved by the council in writing.
24. Staff employed or subcontracted by the premises will not verbally or otherwise promote, tout or advertise the premises, except by way of flyers. Staff employed or subcontracted by the premises will not direct potential customers to transport connected with the premises.
25. Leafleting/distribution of flyers will only be permitted in such a way where it does not cause public offence. This is regulated by the paid permit system authorising distribution of free printed material issued by Leeds City Council. The licensee will remove any leaflets from the Highways within a 100 metre radius of the premises by 6am. The licensee will have a flyer distribution policy to be approved by the Council.
26. When the licence holder employs a subcontractor, no person under the age of 18 years of age shall carry out work for or on behalf of the venue, whether paid or unpaid, which includes advertising promotional work such as flyering, etc.
27. The licence holder will carry out age verification checks of all staff employed or subcontracted by the premises and will maintain a recorded log which is kept up to date of all checks made including the forms of identification checked. The record log shall be produced immediately on request to a police constable or officer of the Licensing Authority.
28. No access will be permitted through the premises to any other adjoining or adjacent premises except in the case of an emergency.
29. No alterations (including temporary alterations) will be made to the structure and installations on the premises, without the prior written consent of the council. This condition will not require notice to be given in respect of routine maintenance works. Where there is any doubt the licensee should seek advice from the council.
30. The licensee, or a responsible person nominated by him/her in writing for the purpose of managing the venue ("the manager") will have personal responsibility for and be present on the premises whilst relevant entertainment is being performed. Any such nomination will be produced on demand to an authorised officer of the council or the police.
31. The licensee will ensure that any person nominated by him/her under the above:
  - a. has been provided with a copy of the conditions relating to the premises and is fully conversant with them; and
  - b. is in possession of a written nomination referred to above at all times when they are in charge of and present on the premises.
32. Where the licensee is a body corporate, or an incorporated body, any change of director, company secretary or other person responsible for the management of the body will be notified in writing to the council within 14 days of such a change. Such details as the council may require in respect of the change of personnel will be furnished within 14 days of a request in writing from the council.



33. Where the licensee, director, company secretary, or responsible person nominated for the purpose of managing the venue ("the manager"), is convicted of an offence, they must, as soon as practicable after the conviction, inform the council of the conviction giving details of the nature and date of the conviction, and any sentence imposed.
34. The licensee will retain control over all parts of the premises and will not let, licence or part with possession of any part of the premises. The council must be notified immediately in the event that any part of the premises is affected by the termination of a lease or other event affecting the licensee's control of the premises.
35. The licensee will ensure that the public is not admitted to any part or parts of the premises that has not been approved by the council.
36. No persons under the age of 18 will be admitted to the premises.
37. The licensee will operate a Challenge 25 age verification policy. People who appear to be under the age of 25 will be required to show proof of ID prior to admittance. A notice to this effect, in accordance with condition 18 will be displayed on the premises.
38. The licence holder will not employ any person under the age of 18 in any capacity.
39. A suitable Closed-Circuit Television (CCTV) system will be operational at the premises at all times when licensable activities are being carried out and at any other times where members of the public are present on the premises. The CCTV system will cover all areas of the premises occupied by the public under the terms of the licence, including corridors and stairways (excluding within WCs and changing rooms). The CCTV system will cover the main entrances and exits and designated emergency egress routes from the premises. The CCTV system will cover all external areas of the premises occupied by the public, i.e. queuing areas, beer gardens, smoking areas and car parks. The location of CCTV cameras are identified on the site plan of the premises. No amendments to the locations of the cameras will be made without prior consultation with West Yorkshire Police/British Transport Police and the Licensing Authority.
40. The CCTV system will be of a satisfactory resolution quality which will enable the identification of persons and activities, and other fine details such as vehicle registration number plates. The CCTV system will contain the correct time and date stamp information. The CCTV system will have sufficient storage retention capacity for a minimum of 31 days' continuous footage which will be of good quality. The CCTV footage will be controlled and kept in a secure environment to prevent tampering or unauthorised viewing. A record will be kept of who has accessed the system, the reason why and when.
41. The data controller, under the Data Protection Act 1998, who is responsible for any CCTV images captured on cameras on the premises will, on the lawful request of an authorised officer or an officer of West Yorkshire Police/British Transport Police, cause any required footage to be downloaded immediately, or where this is not possible, as soon as reasonably practicable, and supplied to the requesting officer. Where the CCTV images are not supplied at the time of the request being made the data controller will ensure that they are secured to prevent any overwriting.

42. The CCTV system will be adequately maintained and be capable of transporting recorded material onto a removable media. The CCTV system replay software must allow an authorised officer or an officer of West Yorkshire Police/British Transport Police to search the picture footage effectively and see all the information contained in the picture footage for the purpose of detecting, investigating and preventing crime. It must be possible to replay exported files immediately e.g. no re-indexing of files or verification checks.
43. A minimum of two Security Industry Authority registered door staff (numbers to be subject to police and licensing authority approval) will be present on the premises during the performance of relevant entertainment.
44. Dancers will be aged 18 years or over.
45. Before a dancer is permitted to work on the premises the licensee will ensure that the dancer:
  - a. has not been convicted of theft, drug offences or prostitution
  - b. has the right to work in the UK

The licensee will keep records of the checks, including copies of any documentation such as a basic disclosure, passport, visa, driving licence or national insurance number provided by the dancer.

46. All premises that provide relevant entertainment will be expected to provide new dancers with a pack of information. This pack will include:
  - a. A copy of the Sex Establishment Licence, including the conditions applied by the Licensing Committee.
  - b. Details of any other conditions applied by management of the premises
  - c. Details of how to report crime to the relevant authority
  - d. Details of the premises public liability insurance
  - e. Information on how dancers can obtain personal liability insurance
  - f. Details of unions, trade organisations or other bodies that represent the interests of dancers
  - g. A copy of the code of conduct for dancers
  - h. A copy of the code of conduct for customers
  - i. Price lists for drinks and sexual entertainment
47. The information provided in the pack will be provided in the dressing rooms or a sign will be placed in the dressing room advising the pack is available on request.
48. All booths and VIP areas used for private dances must be visible to supervision and must not have closing doors, curtains or coverings of any description.
49. All booths and VIP areas used for private dances must be directly supervised by either a SIA registered door supervisor, or a member of staff who has direct contact with SIA registered door supervisors working on the premises at all times the booths/areas are in use. Direct supervision does not include remote supervision by CCTV.
50. Dancers will only be present in the licensed area in a state of nudity when they are performing on stage or providing a private dance.

51. Any person on the premises who can be observed from outside the premises will be properly and decently dressed.
52. A smoking area for staff must be provided which is separate from the area where customers smoke. Customers and staff must not be allowed to interact while using these smoking areas.
53. Dancers must be covered up at all times with knee length robes whilst using the smoking areas.
54. The licensee will ensure dancers have secure dressing rooms, facilities to secure valuables and proper sanitation facilities available to them.
55. The practice of fining is prohibited.
56. Panic alarms are to be fitted to all booths and VIP performance areas and will be operational at all times.
57. Vehicles must not be used for personal solicitation, touting or advertising. Only licensed hackney carriage and private hire vehicles can be used to transport customers to and from the premises. Limousines, Hummers, mini buses, rickshaws, bicycles and novelty vehicles will not be used to transport customers to and from the premises.
58. The council may, at the time of grant or renewal of the licence, waive, modify or vary these conditions or impose additional conditions as appropriate.
59. The licensee may apply to the council to vary any of the terms of the licence.
60. Applications to vary conditions of the licence must be advertised by the licensee in the same manner as the application for the grant, renewal or transfer of the licence.
61. The rear of the premises only will be used as a smoking area for the dancers who will be covered up at all times with the knee length robes supplied by the applicant. No unsupervised contact to take place between dancers and customers when on smoking breaks.
62. Panic alarms are to be fitted to all booths and VIP performance areas.

# **ANNEX 2**

# NIBIS

## Underwriting

### NIGHTCLUB PACKAGE INSURANCE

This is a packaged policy made up of insurances underwritten by Accelerant Insurance Europe SA and ARAG plc and the customer is unable to purchase either insurance separately. Therefore, the premium detailed below is the total premium for the package of insurances.

<b>POLICY NUMBER</b>	[REDACTED]
<b>INCEPTION DATE</b>	16 September 2022 to 15 September 2023
<b>BUSINESS NAME</b>	Ruby May (2) Ltd T/a Purple Door
<b>BUSINESS ADDRESS</b>	5 York Place Leeds LS1 2DR

#### PREMIUM

	with Accelerant Insurance Europe SA <b>Insurance Premium Tax</b>	[REDACTED]
In respect of Legal Expenses, administered by ARAG plc & underwritten by AmTrust Europe Ltd	<b>Insurance Premium Tax</b>	[REDACTED]
	<b>POLICY FEE:</b>	[REDACTED]
	<b>TOTAL PREMIUM:</b>	[REDACTED]